



“Look into what Studio 42 has cooking on a regular basis. Always original, enjoyable, and thought-provoking, it’s downright inspirational.”

-GOTHAM Magazine

“Studio 42 is among the most promising young theater companies in town.”

- TheaterMania

STUDIO 42 ANNOUNCES

**THE STARVING ARTISTS
HALLOWEEN BALL**

THURSDAY, OCTOBER 30TH 2008 9PM

AT

JUDSON MEMORIAL CHURCH
55 WASHINGTON SQUARE SOUTH, NEW YORK CITY

New York, NY – As the company’s official re-launch party and kickoff of its 2008/2009 season **Studio 42** will host the 5th annual Starving Artists Ball, and this year, for the **first time ever**, the event will be themed: **THE STARVING ARTISTS HALLOWEEN BALL**. This annual gala is a celebration and grand exhibition of emerging artists – and features the designation of the **Starving Artist Award**, a cash grant given to a New York City-based artist of exceptional merit working in any discipline, chosen by an independent committee of arts professionals. The grant is accompanied by a custom-created statuette designed for Studio 42 by design world star **Jonathan Adler**. **The Starving Artists Halloween Ball**, which will be held on **Thursday evening, October 30th** starting at 9pm in the heart of Washington Square at the historic Judson Memorial Church, will be Co-chaired by **Drama Desk Award winner Bradford Louryk** (*Christine Jorgensen Reveals, The Most Lamentable & Tragical Historie of the Barber Surgeons* for Studio 42) and **Devon Berkshire** (2007’s SPF hit *VROOOM!*). Proceeds will benefit Studio 42 and the Starving Artist Award Fund.

The evening will include a VIP pre-party, music by **DJ Brian Pennington**, string quartet **Cello**, **Brazilian Jazz sensation Conjunto Suor**, and rockers **Black Taxi**, aerial entertainment by **The New York Circus Arts Academy**, light fare, open bar, dancing, a raffle, gift bags, and **an exhibition and silent auction of emerging artists and their works**.

This year’s 37-member Invitation Committee includes: **Pulitzer Prize, Academy Award, and Tony Award winner John Patrick Shanley**; **Tony Award winners Christine Ebersole** (*Grey Gardens*), **John Lloyd Young** (*Jersey Boys*), **Alan Cumming** (*Cabaret*) and **Eve Best** (*A Moon for the Misbegotten*), plus **Logan Marshall Green** (*The Public’s King Lear, ‘The O.C.’*), **NY1’s Frank DiLella** and **Amanda Christine Miller** (*Good Morning America’s ‘What’s My Logo?’*). In the past, **Charles Busch, Lewis Black, Michael Imperioli**, the cast of *Avenue Q*, and the previously mentioned **Mr. Shanley** have been among the talented artists to speak and perform at the event.

Suggested attire for the event is **All Hallow’s Eveningwear**.

The growing list of sponsors for the Starving Artists Halloween Ball includes **Crunch Fitness, Marc Jacobs, Fodor’s, Palm Bay Imports, Dos Equis, St. Germain, Rbum Clemente, and La Fee**. In addition, **TimeOut NY** has signed on as our official media sponsor.

Tickets are available starting SEPTEMBER 20 at the following levels: Glamorous Ghouls at \$50, Beneficent Black Cats at \$100 (includes five raffle tickets, a premium gift bag, and admission to the VIP after-party), **Decadent Devils at \$250** (includes five raffle tickets, a premium gift bag, admission to the VIP pre- and after-parties, as well as table seating), and **Visionary Vampires at \$2,000 table purchases** (10 person table, with all the benefits of the \$250 level).

All tickets from the \$50 to \$250 levels may be purchased in one of three ways: **online** at www.ticketcentral.com; **via phone** by calling the Ticket Central Box Office at (212) 279-4200 (Noon-8PM daily), or **in person** at the Ticket Central box office (located at 416 West 42nd Street between 9th & 10th Aves., Noon-8PM daily). **Tables may be purchased by contacting Devon Berkshire at devon@stu42.com.**

ABOUT STUDIO 42...

Studio 42 was founded in 2001 and is a New York City-based non-profit production company dedicated to supporting emerging artists and developing new work, with a focus on innovative and adventurous theater. Past full-scale productions include *Paper Hearts*, *Retribution*, Bradford Louryk's *Klytaemnestra's Unmentionables*, *love/sad*, Clay McLeod Chapman's *redbird*, *Nothing of Origins*, *Anticipating Heat*, *First You're Born*, and *GLANTS*. **Studio 42** has also produced several developmental workshops and created various alternative performance series, including **Studio Sessions**, which showcases emerging talent in a variety of disciplines; **Trials and Errors**, an open forum for artists to showcase new work; **The Scattered Festival**, which annually presents a series of workshop productions; and its latest, **UNPRODUCIBLE!**, a yearly, one-night-only, fully-produced theatrical extravaganza (the premiere of which, *The Most Lamentable and Tragical Historie of the Barber-Surgeons*, performed in August at the Peter J. Sharp Theater at Playwrights' Horizons to sold-out houses).

In support of its mission, **Studio 42** established the Starving Artist Award Fund, and presented the inaugural Starving Artists Ball in 2002 at the Culture Project.

Studio 42 is a proud member of ART/NY and Fractured Atlas, and is honored to receive support from hundreds of dedicated supporters including the Nancy Quinn Fund, the Mancini Foundation, and The Susan Stein Shiva Foundation. **Studio 42** has been featured in *American Theater Magazine*, *The New Yorker*, *Time Out*, *New York Magazine*, *Gotham Magazine*, *The Village Voice*, *The New York Observer*, *The New York Sun*, *The Daily News*, *Show Business Weekly*, *SHOUT Magazine*, NYTheater.com, Playbill.com, Backstage.com, TheaterMania.com, *On & Off*, *HX*, New York 1, and NPR, and in the Oxford University Press book *Dionysus Since '69*. For more information about **Studio 42**, please visit www.stu42.com.

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Members of the press may contact Samara Bay via e-mail at samara@stu42.com or by phone at (646) 831-0404 with any questions.